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| Garret schneiderSchneider | curriculumvitae |

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EDUCATION

Ohio University, Athens, OH

MFA in Playwriting 2010

Dissertation: Production of “The Magician’s Apprentice”

Honors: Dissertation passed ‘with distinction’.

Belmont University, Nashville, TN

MA in Teaching 2012

Thesis: Passed Qualifying Exams ‘with distinction’

Lehigh University

BA in Mathematics, Theater 2005

Areas on Concentration: Playwriting, Directing

Honors Thesis: Production of Büchner’s “Woyzeck”

TEACHING EXPERIENCE

Hunters Lane Comprehensive High School

Instructor – Algebra 1 2010 - Current

* Developed syllabus and course structure, and administered all grades
* Developed an electronic-learning system for the study and review of algebra
* Adapted electronic-learning system for changing state standards
* Created website to facilitate student-parent-teacher communication
* Created web content for dynamic review of algebra

Ohio University

Instructor of Record– Fundamentals of Playwriting Winter, Spring 2010

* Developed syllabus and course structure, and administered all grades
* Fostered a class language which was structure-specific over emotion-specific
* Created a learning culture where students felt comfortable talking constructively about their own and other’s work
* Met one-on-one with students to give personal feedback on drafts of their ten-minute plays
* Administered their ten-minute play festival at the end of the trimester
* Developed a mentor-mentee relationship between the students and grad actors/playwrights

TEACHING EXPERIENCE (cont’d)

Instructor of Record– The Theater Experience Winter, Spring 2008

* Developed syllabus and course structure, and administered all grades
* Organized theater department leaders/members to educate the class on their departments/professions
* Created assignments designed to take advantage of area theater
* Focused on the relation of theater to the students’ lives, over theater *for its own merit*

Teaching Assistant– to Adjunct Prof Merri Biechler (2007)

and Prof Erik Ramsey (2009) in “Play Analysis” Fall 2007, Winter 2009

* Developed syllabus and course structure, and administered all grades
* Led lectures on *It’s Always Sunny in Philadelphia, Battlestar Gallactica, Oedipus Rex,* and *Basic Structure*
* Coordinated collaboration with graduate actors in staged readings

Teaching Assistant– to Adjunct Prof Merri Biechler

in “The Theater Experience” Fall 2007, Winter 2009

* Prepared assignments, and administered all grades

commisions

“Ultrasound”

Ingram New Works Festival, Tennessee Repertory Theater 2012

A commission to create and develop new play, culminating in reading.

“Clockwork Child”

Collider Project, Fox Valley Repertory Company 2011

[Compile reports, including statistical and market trends, to track the growth of online shipping sales versus the primary offline practices.]

computer skills

Learning Management Programs

Livetext, Blackboard, Moodle

Microsoft Office

Powerpoint, Excel, Word, Access

Adobe Creative Suites

Photoshop, Illustrator, Indesign, Acrobat, Captivate

Hotpotatoes Software

JCloz, JQuiz, JMatch, JCross, JMix, JMasher, Quandry

Learning Implementation Programs

Articulate Storyline, Examview, OmniGraffle, Screenflow, DataLink Connect

PUBLICATIONS AND PAPERS

Visual Display of the Rewriting Process

**Paper presented at Political Theater Lecture, Athens, OH 2010**

On the Weekly Execution and Generation of New Plays at Ohio University

**Paper presented at the Mid-American Theater Conference, Chicago, IL 2009**

Playwriting HIGHLIGHTS

FULL-LENGTH PLAYS

**“Ultrasound”**

Commission, Reading; Tennessee Repertory Theater 2012

**“Clockwork Child”**

Commission, Reading; Fox Valley Repertory Theater 2011

**“Magician’s Apprentice”**

Workshop Production; Seabury Quinn Jr. Playwright’s Festival 2010

Reading; Ohio University 2009

**“Swagger Like This”**

Staged Reading; Brick Monkey Theater Company 2010

Reading; Seabury Quinn Jr. Playwright’s Festival 2009

**“Myopia”**

Reading; Ohio University 2008

SHORT PLAYS

**“Echoes”**

Production; Fancy Pants Theater 2013

Production; Playhouse Nashville 2011

Reading; Playhouse Nashville 2011

**“A Tale for My Lost Son”**

Reading; Playhouse Nashville 2012

Reading; Midnight Madness 2008

**“A Small Drop”**

Reading; Mid-American Theater Conference 2012

Reading; Midnight Madness 2010

**“Dropped Call”**

Reading; Playhouse Nashville 2012

Reading; Midnight Madness 2012

SHORT PLAYS (CONT’D)

**“Call Him ‘Gene’”**

Reading; Playhouse Nashville 2011

Reading; Mid-American Theater Conference 2011

Reading; Midnight Madness 2009

**“A Stone’s Throw”**

Production; Fancy Pants Theater 2011

Reading; Mid-American Theater Conference 2010

Reading; Ohio University 2008

NEW WORK dramaturgical HIGHLIGHTS

“Larry’s”

A full-length play by Nate Eppler

**Tennessee Repertory Theater 2013**

“Second Edition”

A short play by Jason Hall

**Mid-American Theater Conference 2012**

“Patience on the Way to Daylight”

A short play by Justin Maxwell

**Mid-American Theater Conference 2012**

“City of the Dead”

A full-length play by Nate Eppler

**Tennessee Repertory Theater 2011**

“Let Me Hear Your Voice”

A short play by Orada Lelanuja

**Mid-American Theater Conference 2011**

“Colors”

A short play by Jeff Nichols

**Mid-American Theater Conference 2010**

**Related Note:**

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| I have participated as a playwright and dramaturg in over 70 workshop full-length play readings, and have led discussions as a playwright and dramaturg for 9 self-produced ten-minute play festivals. | 2007-2010 |