

**GARRET  
SCHNEIDERSCHNEIDER**

**CURRICULUMVITAE**

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**EDUCATION**

Ohio University, Athens, OH

**MFA in Playwriting**

**2010**

Dissertation: Production of “The Magician’s Apprentice”

Honors: Dissertation passed ‘with distinction’.

Belmont University, Nashville, TN

**MA in Teaching**

**2012**

Thesis: Passed Qualifying Exams ‘with distinction’

Lehigh University

**BA in Mathematics, Theater**

**2005**

Areas of Concentration: Playwriting, Directing

Honors Thesis: Production of Büchner’s “Woyzeck”

**TEACHING EXPERIENCE**

Hunters Lane Comprehensive High School

**Instructor – Algebra 1**

**2010 - Current**

- Developed syllabus and course structure, and administered all grades
- Developed an electronic-learning system for the study and review of algebra
- Adapted electronic-learning system for changing state standards
- Created website to facilitate student-parent-teacher communication
- Created web content for dynamic review of algebra

Ohio University

**Instructor of Record– Fundamentals of Playwriting**

**Winter, Spring 2010**

- Developed syllabus and course structure, and administered all grades
- Fostered a class language which was structure-specific over emotion-specific
- Created a learning culture where students felt comfortable talking constructively about their own and other’s work
- Met one-on-one with students to give personal feedback on drafts of their ten-minute plays
- Administered their ten-minute play festival at the end of the trimester
- Developed a mentor-mentee relationship between the students and grad actors/playwrights

## TEACHING EXPERIENCE (CONT'D)

**Instructor of Record– The Theater Experience****Winter, Spring 2008**

- Developed syllabus and course structure, and administered all grades
- Organized theater department leaders/members to educate the class on their departments/professions
- Created assignments designed to take advantage of area theater
- Focused on the relation of theater to the students' lives, over theater *for its own merit*

**Teaching Assistant– to Adjunct Prof Merri Biechler (2007) and Prof Erik Ramsey (2009) in “Play Analysis” 2009****Fall 2007, Winter**

- Developed syllabus and course structure, and administered all grades
- Led lectures on *It's Always Sunny in Philadelphia*, *Battlestar Gallactica*, *Oedipus Rex*, and *Basic Structure*
- Coordinated collaboration with graduate actors in staged readings

**Teaching Assistant– to Adjunct Prof Merri Biechler in “The Theater Experience” 2009****Fall 2007, Winter**

- Prepared assignments, and administered all grades

## COMMISSIONS

“Ultrasound”

**Ingram New Works Festival, Tennessee Repertory Theater****2012**

A commission to create and develop new play, culminating in reading.

“Clockwork Child”

**Collider Project, Fox Valley Repertory Company****2011**

[Compile reports, including statistical and market trends, to track the growth of online shipping sales versus the primary offline practices.]

## COMPUTER SKILLS

Learning Management Programs

*Livetext, Blackboard, Moodle*

Microsoft Office

*Powerpoint, Excel, Word, Access*

Adobe Creative Suites

*Photoshop, Illustrator, Indesign, Acrobat, Captivate*

Hotpotatoes Software

*JCloz, JQuiz, JMatch, JCross, JMix, JMasher, Quandry*

Learning Implementation Programs

*Articulate Storyline, Examview, OmniGraffle, Screenflow, DataLink Connect*

#### PUBLICATIONS AND PAPERS

*Visual Display of the Rewriting Process*

**Paper presented at Political Theater Lecture, Athens, OH** 2010

*On the Weekly Execution and Generation of New Plays at Ohio University*

**Paper presented at the Mid-American Theater Conference, Chicago, IL** 2009

#### PLAYWRITING HIGHLIGHTS

##### FULL-LENGTH PLAYS

###### **“Ultrasound”**

Commission, Reading; Tennessee Repertory Theater 2012

###### **“Clockwork Child”**

Commission, Reading; Fox Valley Repertory Theater 2011

###### **“Magician’s Apprentice”**

Workshop Production; Seabury Quinn Jr. Playwright’s Festival 2010

Reading; Ohio University 2009

###### **“Swagger Like This”**

Staged Reading; Brick Monkey Theater Company 2010

Reading; Seabury Quinn Jr. Playwright’s Festival 2009

###### **“Myopia”**

Reading; Ohio University 2008

##### SHORT PLAYS

###### **“Echoes”**

Production; Fancy Pants Theater 2013

Production; Playhouse Nashville 2011

Reading; Playhouse Nashville 2011

###### **“A Tale for My Lost Son”**

Reading; Playhouse Nashville 2012

Reading; Midnight Madness 2008

###### **“A Small Drop”**

Reading; Mid-American Theater Conference 2012

Reading; Midnight Madness 2010

###### **“Dropped Call”**

Reading; Playhouse Nashville 2012

Reading; Midnight Madness 2012

## SHORT PLAYS (CONT'D)

**“Call Him ‘Gene’”**

Reading; Playhouse Nashville 2011  
 Reading; Mid-American Theater Conference 2011  
 Reading; Midnight Madness 2009

**“A Stone’s Throw”**

Production; Fancy Pants Theater 2011  
 Reading; Mid-American Theater Conference 2010  
 Reading; Ohio University 2008

## NEW WORK DRAMATURGICAL HIGHLIGHTS

**“Larry’s”**

A full-length play by Nate Eppler  
**Tennessee Repertory Theater 2013**

**“Second Edition”**

A short play by Jason Hall  
**Mid-American Theater Conference 2012**

**“Patience on the Way to Daylight”**

A short play by Justin Maxwell  
**Mid-American Theater Conference 2012**

**“City of the Dead”**

A full-length play by Nate Eppler  
**Tennessee Repertory Theater 2011**

**“Let Me Hear Your Voice”**

A short play by Orada Lelanuja  
**Mid-American Theater Conference 2011**

**“Colors”**

A short play by Jeff Nichols  
**Mid-American Theater Conference 2010**

**Related Note:**

I have participated as a playwright and dramaturg in over 70 workshop full-length play readings, and have led discussions as a playwright and dramaturg for 9 self-produced ten-minute play festivals. 2007-2010